

Mary Augusta Ward

FINA BLANGIFIOWERS

READ FOR LIBRIVOX BY SIMON EVERS

Delia Blanchflower's father has died, leaving her a considerable inheritance. However, she has become caught up in the militant wing of the Suffragist movement and has come under the spell of Gertrude Marvell, one of the leaders of the movement. Because he strongly disapproves, Delia's father has put his money in trust until she is older. He has appointed an old friend – Mark Winnington – as the main trustee. Against the background of the Suffragist movement, the book follows the developing relationships between Delia, Gertrude and Mark Winnington. - Summary by Simon Evers

## Read by Simon Evers. Total running time: 10:38:48

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## Why the Antis Oppose Women Traveling in Railway Trains

Because traveling in trains is not a woman's natural right.

Because our great-grandmothers never asked to travel in trains.

Because woman's place is in the home—not in the train.

But it is unnecessary; there is no point reached by a train that

cannot be reached on foot.

Because it will double the work of conductors, engineers and brakemen, who are already ove the dened.

Because men smoke and play cards in trains. Is there any reason to believe women will behave better?—Alice Duer Miller.

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Celia Blanchflower

**Augusta Ward** 

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